

**Goldsmiths, University of London Art Writing Award 2011
selected by Book Works**

This year's winners of Goldsmiths Art Writing Award are
Daniela Cascella and **Tone Gellein**.

This new award is presented by Book Works to recent graduates of the MFA Art Writing programme at Goldsmiths, University of London.

En abîme by Daniela Cascella is a richly woven text that explores listening and reading as creative and critical activities driven by memory and return, constantly reshaped into the present. The writer revisits a number of places in Rome – the Protestant Cemetery, via Appia and the Roman walls, the Domus Aurea and other underground sites – attaching on to her recollections numerous connections and traces to her own personal archive. The notion of 'writing sound as landscape' lies at the core of this expressive, deeply-researched text.

The Body (the manuscript), *The Image (the manuscript)* by Tone Gellein forms part of a larger installation and video work that uses the cube motif as a textual device as well as describing both conceptual and real space. Part prose, part concrete poetry the work references the cube, rose/the rose garden, ground, land, terra firma versus the ocean, drift, religious overtones, God, the body, sci-fi in a series of beautifully-crafted overlapping and fragmentary phrases and texts.

Daniela Cascella is an Italian writer based in London. Since the 1990s her research has been focused on listening and sound, across a range of publications and curated projects. Her most recent work, *En abîme*, revolves around a book that explores writing sound, writing and landscape and fictional tropes in criticism. Her texts have been published on Errant Bodies, raster-noton, *OrganisedSound*, *MusicWorks*, *frieze.com*. She has curated projects for Sound and Music (London) and the National Gallery of Modern Art (Rome) and has worked with artists such as Chris Watson, Marina Rosenfeld, Steve Roden, Alvin Lucier.

www.danielacascella.com

www.enabime.wordpress.com

Tone Gellein lives and works in Oslo, Norway. She studied theatre, social anthropology and art at the Universities of Oslo and Goldsmiths College, and has worked as a dancer and choreographer as well as working with text, live performance, installation and video. She has co-authored a textbook on dance and digital media in 2010. Her video works have been shown in film festivals in Norway, Australia, Spain and Chile. She is currently working on the connection between the screen and text through live performance and installation, and exploring text as a basic tool in contemporary art and performance. She is artist in residence in Circulo Scandinavo in Rome in 2012.

www.tonegellein.com

www.tonegellein.wordpress.com