



Book Works
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COMMON OBJECTIVES, SERIES 2 (2013)

BOOK WORKS OPEN SUBMISSION
GUEST EDITOR: NINA POWER

DEADLINE FOR APPLICATIONS: 30 NOVEMBER 2012

Theme

Why ask what is to be done when it is already happening? Why write, when all around us the streets are filled with words anticipating the future? We can't capture the essence of rebellion, only anticipate it. If the collective struggles of the recent past – from Tahir Square to Occupy, to the mass student and workers' movements that stretch from Quebec to Chile and beyond – offer us anything more than images of resistance – more than the anger of the streets, more than the replacement of one puppet with a future stool-pigeon – they offer a challenge for art and writing to similarly shatter the codes and norms of production, to ceaselessly pour scorn on those who feed off others, and for words to celebrate the potential for the unimaginable.

Here, we announce series two: we call upon collective subjectivities, engaged in art, writing and action. We want the tears of groups smeared across the page; the blood of collectivity in every word, and the surging desire for the destruction of the status quo to gush off the page. You are the graffiti that reads ACAB. You are the ruins of prisons. You are the overcoming of atomisation. You are the end of the society of control, and the beginning of self-organisation. You are the free university. You are the commune. You are the justice without which there will never be peace.

Write like the riot that dreams through you.

Common Objectives is a series of collective projects, engaging critically in this potential. Selected from open submission, commissions from the first series due for publication in Spring 2013 range from Steve Beard and Victoria Halford's photographic pre-enactments, Karen Mizra and Brad Butler's collective project *Letters to the Left*, a presentation of Michèle Bernstein's *La Nuit* by Everyone Agrees, to a new volume of the journal *...ment* on the question of resistance. Each project will be launched as part of a series of events and live actions.

Open Submission

Book Works is offering up to four new commissions selected from open submission. We are particularly interested in the possibilities from individuals, groups or collective art projects producing printed material in a spontaneous or rapid manner, and we welcome proposals using various formats: from the tabloid, broadsheet, poster and the pamphlet, to web 2.0 platforms.

We are not looking for works that have already been written, produced or performed, nor are we looking for projects that are already in progress – we want to develop a project with you. New commissions will be published from May 2013 throughout the year. We would encourage projects that have the potential to disseminate beyond the printed page, as part of a series of events from May 2013.

Selection

Commissions to be selected by Book Works and guest editor Nina Power.

Editorial and Design

Book Works will coordinate all aspects of editing and production, including decisions involving, design, budget, promotion and distribution of the book. Commissions will be edited by Nina Power and Book Works, as a co-operative process with the aim of producing projects sympathetic to the ambitions of the series. The editors would expect to work closely with the commissioned artist/author/collective on shaping the project and on any redrafts and revisions. You will be consulted at each stage of the process and expected to help take decisions about the way in which the work is presented. You will also be asked to work to deadlines and attend meetings as agreed, and must be willing to take some active part in the launch/promotion of the book.

Design will be coordinated by Book Works. The print-run will be dependent on the project, and up to 1,000 copies in any format.

How to apply

Please return the attached form with a proposal outline of no more than 500 words. Please only include samples of relevant work, and no more than 6 images, and/or one film. If the proposal is for written work, a relevant example, sample section or chapter would be welcome. Please also include a CV, a completed equal opportunities form, a registration fee of £10, and a stamped self-addressed envelope for your reply, before the deadline of 30 November 2012. If you want your submission and supporting material returned please include sufficient postage stamps. Submissions must be typed; hand written submissions or electronic files will not be accepted.

Eligibility

Proposals are welcome from all sections of society, irrespective of nationality and residence, and including practitioners from different culturally diverse backgrounds. Proposals must be in English.

Selection and schedule

The shortlist and selection from open submission is scheduled for January 2013. We will write/email to let you know if your work has been short-listed or not, as soon as we can. If your work is short-listed we may then ring/contact you for further information or ask you to come and talk more about your proposal with us. We would expect the commissions to be underway from February 2013, for publication from Spring 2013.

Feedback

Due to the volume of applications we receive each year we will not be able to give any specific feedback on individual proposals unless short-listed. We do, however, run free artists' surgeries on a monthly basis, and are able to spend time discussing potential projects, offering help and advice on publishing and distribution of artists' books at these sessions.

Fee

A commissioning fee of £600 will be paid to the selected artists/writers, plus 100 copies of their publication, if relevant. Book Works will be responsible for all production, publishing and marketing costs. The selected artists will be asked to sign an agreement with Book Works that will include a contract and detailed schedule for work

General information on Book Works

Book Works commissions new work in collaboration with artists, writers, and designers; publishes and produces books, multiples, videos and internet/new media projects; organises exhibitions, installations, time-based and performance works, discussions and events. We distribute our own titles in the UK and work with distributors in the USA and Europe. We also have a studio offering a range of printing and binding facilities and services. For full details about Book Works past/current projects please refer to our website: www.bookworks.org.uk

Book Works is funded by Arts Council England.



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Name:

Address:

Telephone:

Email:

Please fill in this form and return to Book Works by 30 NOVEMBER 2012, along with:

1. A proposal outline (of no more than 500 words).
2. Relevant samples/examples of work, as requested.
3. A CV and registration fee of £10
4. A SAE, with sufficient stamps for return of material if required.
5. A complete Equal Opportunities Form (see attached)

Note: Outlines, sample of writing and CVs must be typed and sent as hard copies; hand written submissions, electronic files, faxes, or emails will not be accepted.

Registration fee to be paid by cheque to Book Works (UK) Ltd, or by credit card, or you may make direct transfer to Book Works:

Bank: Lloyds TSB, 34 Moorgate, London, EC2R 6PL

Account Name: Book Works (UK) Ltd.

Account Number: 01949160

Sort Code: 30-95-74

(please quote reference: Common Objectives/your name)

We will only accept payment in UK pounds sterling.



Equal Opportunities Monitoring Form

Book Works is committed to being an equal opportunities organisation and practices an equality policy aimed at promoting opportunity and access irrespective of identity based on race, colour, nationality, ethnic or national origins, gender, sexual orientation, age, disability, religious or political beliefs, or socio-economic background.

As part of this policy, the following details are collated for monitoring purposes as part of our funding agreement with Arts Council England. We would be grateful for your assistance in completing and returning this form, which will be held independently from your application and kept in strictest confidence.

Gender / Nationality / Age

Gender: Male Female **Nationality:** _____

Age: Under 21 21-29 30-39 40-49 50-59 60-64 65+

Context

Please give the reason for your contact with Book Works e.g. board member, contract of employment, job application, artists' proposal, workshop attendance including name of workshop etc.

How did you find out about this scheme?

For example our website/advertisement/word of mouth/funding organisation/direct from Book Works?

Disability

Do you have a disability you would like Book Works to know about? Yes No

Are you registered disabled? Yes No

Religion or Belief

Do you have a religion or belief you would like us to know about?

Sexual Orientation

Do you have a sexual orientation you would like us to know about?

Ethnic Origin

Choose one section and tick appropriate box

White

British
Irish
Any Other white background

Black, or Black British

African
Caribbean
Any Other Black background

Mixed Heritage

White and Black Caribbean
White and Black African
White and Asian
Any Other Mixed background

Chinese or any other Ethnic Background

Chinese
Any Other Ethnic Background

Asian or Asian British

Bangladeshi
Indian
Pakistani
Any Other Asian background

Any Other Background

If you have ticked a box marked 'Any Other', please give details below: