

## ***Without Reduction, midday to midnight, 25 September 2021 Resonance Extra***

### **Welcome notes and prompts**

Maria Fusco, *Hello, welcome...*

Maria Fusco, *You are listening to...*

Maria Fusco, *Sup up...*

Maria Fusco, *We really hope...*

### **Editorials**

Maria Fusco, *Linguistic Hardcore (2008)*, 2021

Maria Fusco, *Hunting and Gathering (2008)*, 2021

Maria Fusco, *Volatile Dispersal (2009)*, 2021

Maria Fusco, *A Rather Large Weapon (2009)*, 2021

Maria Fusco, *What Am I? (2010)*, 2021

Maria Fusco, *Freedom (2013)*, 2021

Maria Fusco, *Heat Island (2014)*, 2021

Maria Fusco, *Fresh Hell (2015)*, 2021

Maria Fusco, *#ACCUMULATOR\_PLUS (2016)*, 2021

Maria Fusco, *Tolstoyevsky (2018)*, 2021

Maria Fusco, *Silver Bandage (2019)*, 2021

Maria Fusco, *Without Reduction*, 2021

### ***The Happy Hypocrite – Linguistic Hardcore, issue 1, 2008***

Cosey Fanni Tutti and Richard Birkett in conversation, *The Voice is Coming Now*, 2021, with excerpt from ‘Sophic Ripple’ by Cosey Fanni Tutti, from the album *Tutti*, Conspiracy International, 2019; excerpt from ‘The Sea’ by Delia Derbyshire and Barry Bermange, from the radio work *The Dreams*, BBC Worldwide Music, 1964; excerpt from ‘Time to Tell’ by Cosey Fanni Tutti, from the album *Time to Tell*, originally released by Flowmotion, 1983, re-released by Conspiracy International, 2018

Lisa Robertson, *All the Kings Horses* by Michèle Bernstein, 2021, trans. Lisa Robertson

***The Happy Hypocrite – Linguistic Hardcore, issue 2, 2008***

Lisa Robertson, *All the Kings Horses*, 2021

Michèle Bernstein, *Tous les chevaux du roi*, Paris: Buchet-Chastel, 1960. From chapter 1, translated by Lisa Robertson and published in *The Happy Hypocrite*, issue 1. Trans. by Lisa Robertson of chapter 2 published in *The Happy Hypocrite*, issue 2

***The Happy Hypocrite – Volatile Dispersal, issue 3, 2009***

A complete reprint of *The Great Books Foundation, A Great Books Primer: Essays on Liberal Education, the Uses of Discussion and Rules for Reading*, 1955

Newly commissioned work took place as a live publication at Whitechapel Gallery, 21 November 2009, with Adam Chodzko, Ruth Ewan, Babak Ghazi, Beatrice Gibson, Nathaniel Mellors and Gail Pickering

***The Happy Hypocrite – A Rather Large Weapon, issue 4, 2009***

Anthony Iles, *The Bloody Hamper (2009-10)*, 2021, by Anthony Iles; read by Eve Lear

***The Happy Hypocrite – What Am I?, issue 5, 2010***

Sarah Tripp, *Aide-mémoires*, 2021

***The Happy Hypocrite – Freedom, issue 6, 2013***

Lynne Tillman, *Introduction to Freedom*, 2021

***The Happy Hypocrite – Heat Island, issue 7, 2014***

Renée Helène Browne with Mason Leaver-Yap, Sharlene Bamboat, and Hannah Fitz, *Rebuilding Urania*, 2021. Malin Lewis' track 'Are We' courtesy OVER / AT

New Order, 'The Perfect Kiss', 1987, from *The Happy Hypocrite*, issue 7, *Say What You See* by Charlotte Prodger, the music video directed by Jonathan Demme

***The Happy Hypocrite – Fresh Hell, issue 8, 2015***

Sophia Al-Maria, *Introduction to Fresh Hell*, 2021

Sophia Al-Maria, *Outro*, 2021

***The Happy Hypocrite – #ACCUMULATOR \_ PLUS, issue 9, 2016***

Hannah Sawtell, *Afghanistan*, 2021

Hannah Sawtell, *Ownership*, 2021

Hannah Sawtell, *Tryingnagotoparis*, 2021

*Afghanistan, Ownership, and Tryingnagotoparis* draw out the core concerns of Hannah Sawtell's 2016 collaboration with Jlin, NTS and Arts Council England

Hannah Sawtell with Jlin, *#ACCUMULATOR\_PLUS Live*, 2016, with thanks to NTS and Arts Council England, and to Huw Lemmey

Ruth Angel Edwards and Emily Pope, *Got 2 b Ambivalent*, 2016

India Arie, 'Little Things', 2002, from *The Happy Hypocrite*, issue 9, *Say What You See* by Jlin

***The Happy Hypocrite – Tolstoyevsky, issue 10, 2018***

Virginija Januškevičiūtė, *Interviews with Eglė Budvytytė and Goda Paleikaitė*, 2021, with words by the artists Eglė Budvytytė and Goda Paleikaitė and excerpts from the soundtracks of their films: Goda Paleikaitė, *I Write While Disappearing*; and Eglė Budvytytė, *Songs from the compost: mutating bodies, imploding stars*

OST *I Write While Disappearing* mixed by Adomas Palekas, using various audio materials, including those from other copyrighted films.

OST *Songs from the compost: mutating bodies, imploding stars* by Steve Martin Snider, who wrote and mastered the music. Vocals by Eglė Budvytytė.

Interviews originally conducted by Virginija Januškevičiūtė for *Visual Art Vitrines*, 2021, by the Lithuanian Culture Institute

Huw Lemmey, *A Cool March Night in 1965*, 2021

***The Happy Hypocrite – Silver Bandage, issue 11, 2019***

Erica Scourti, *Introduction to Silver Bandage*, 2021

Erica Scourti with Lizzie Homersham, *No more hidden intimacies*, 2021, with background noise from recordings made in London and Athens 2021, including birds and Bohren & Der Club of Gore, 'Im Rauch', 2014

***The Happy Hypocrite – Without Reduction, issue 12, 2021***

Mohamed Abdelkarim, *To perform other lives*, 2021

Andreia Afonso, *In function*, 2021

Leila Al-Yousuf, *A Wandering (not London)*, 2021

Alison Ballance, *This is not to say that there won't be blood*, 2021

Jordan Baseman, *I dreamt I saw you at Lidl*, 2021

Ohad Ben Shimon, *Doubts about Without Reduction*, 2021

Claire Biddles, Nastya Nikolskaya and Mathew Wayne Parkin, *White Shirt, Joggers*, 2021

Oisin Byrne, *AAA*, 2021

Oisin Byrne, *Unperform*, 2021

Julia Calver, *Accidence*, 2021

Anna Chapman Parker, *Waiting / Epilobium Hirsutum*, 2021, written and read by Anna Chapman Parker; sound recording by Martin Parker

Holly Corfield Carr, *A man, an animal, an almond*, 2021

Jesse Darling, *HIGH AROUSAL; THE REEL (extracted)*, 2021

Daphne de Sonnevile, *being situated*, 2021

Seán Elder, *Gaelic Gasp*, 2021, thanks to Donald Wilson for pronunciation

Seb Emina, *Sixty Daybreaks (Global Breakfast Radio: 17 July 2021)*, 2021, by Seb Emina and Daniel Jones

Tim Etchells, *How the Land*, 2021, voices: Tim Etchells, Nicki Hobday and John Rowley

Carl Gent, *The weather it is warm*, 2021

Dale Holmes, *Light Sleeper*, 2021, written, performed, and produced by Dale Holmes

Dale Holmes, *The Man with the Hammer*, 2021, written and performed by Dale Holmes; production by Roy Claire Potter

Adrien Howard and K Patrick, *Did You Know*, 2021

Agnė Jokšė, *Dear Friend*, 2021, read and recorded by Agnė Jokšė, with karaoke, 'Still Loving You' by Scorpions

Sophie Jung, *Woman Standing*, 2021, first performed National Gallery Prague, 2019, triggered by seeing *Woman With Her Throat Cut*, 1932, by Alberto Giacometti

Sumaya Kassim, *Galatea Soup*, 2021

Rebecca La Marre, *Bouche Anglaise*, 2021

Amy Lam, *Demands*, 2021

Mohamedali Ltaief, *The Strangeness of the Stranger*, 2021

Robert Herbert McClean, *Every Fascist is a Terrible Dancer*, 2021

Chris McCormack, *Blood Parent, Outward, Legionnaires*, 2021

Susana Medina and Roc Sandford, excerpt from *Rebel Rebel, An Emergency Dialogue*, 2021

Joseph Noonan-Ganley, *I gave them to all the guys on my phone*, 2021, with readers: Aaron, Adam, Beny, Blaine, Carl, Frank, Linda, Paul, Rowan, Roy Claire, Sam

Jaakko Pallasvuori, *Script for a Performance*, 2021, read by Jessie Bullivant

Joanna Walsh, *THE FOLLOWING (RELATIONS)*, 2021

Siân Williams and Kelly Best, *The Surface of a Question*, 2021, text by Kelly Best and Siân Williams; read by Daniel Hilary-Jones and Siân Williams

### **Track list**

Manic Street Preachers, 'Prologue to History', 2003

Manic Street Preachers, 'Umbrella', 2008

Manic Street Preachers, 'Little Baby Nothing', 1992

Manic Street Preachers, 'Faster', 1994

Manic Street Preachers, 'Roses in the Hospital', 1993

New Order, 'The Perfect Kiss', 1987

India Arie, 'Little Things', 2002

Bohren & Der Club of Gore, 'Im Rauch', 2014

Scorpions, 'Still Loving You', 2011